

aricoco (Ari Tabei)

P.O.Box 880, NY NY 10030/ email: runawayaricoco@gmail.com / www.aricoco.com / www.pipornot.com

Grants/Residencies/Performances:

- 2020 PIPORNOT: Division of Labor and Tango supported by LMCC Creative Engagement Grant, NY, NY
- 2019 *Dress for Today no.7 - The Human in the Ant's Skin*, Mandeville Gallery at Union College, Schenectady, NY
- 2019 *Powerless*, Performance, Dorsky Gallery Curatorial Programs, Long Island City, NY
- 2018 Bead Project, Urban Glass, Brooklyn, NY
- 2018 Orangenius Explorations Art Competition Winner in the category of sculpture, New York, NY
- 2018 PIPORNOT's *Superorganism Performance*, La MaMa Galleria, NY, NY
- 2017 Art & Nature-Social Communication in the Insect World: Video Screening and Science Talk, Wave Hill, Bronx, NY
- 2017 Cuts and Burns Residency, Outpost Artists Resources, Ridgewood, NY
- 2017 *Metamorphic! - 7 Exercises in Practical Utopia* (collaboration with Culture Push and YKON), New York, NY
- 2016 Franklin Furnace Fund 2016-2017, Brooklyn, NY
- 2016 PIPORNOT: *Information Booth*, Garment District Arts Festival, New York, NY
- 2016 PIPORNOT - *Insects and Emergence* (Lecture&Games), University Settlement, New York, NY
- 2016 *In case of Emergency*, Collaborative project/exhibition at Here Art Center, New York, NY
- 2015 NYFA Artist's Fellowship in the category of Interdisciplinary Work, Brooklyn, NY
- 2015 BRIC Visual Artist Residency, Brooklyn, NY
- 2015 Culture Push Fellowship for Utopian Practice, New York, NY
- 2014 Anderson Center Residency-Fellowship – Red Wing, MN
- 2014 Institute for Electronic Arts residency program – Alfred, NY
- 2014 Target Margin Theater Institute for Collaborative Theater Making Fellowship - Brooklyn, NY
- 2013 *Runningaway Furoshiki*, collaborative performance, Kawasaki City Museum – Kawasaki, Japan
- 2013 The Artist in the Marketplace (AIM) program, Bronx Museum, Bronx, NY
- 2013 Manhattan Graphic Center Scholarship Program (Spring) – New York, NY
- 2012 RBPMW Studio Immersion Project – New York, NY
- 2012 BRIC Media Fellowship – Brooklyn, NY
- 2012 Museum of Art and Design Open Studios – New York, NY
- 2011 *RUNawayHOME*, Performance – Real Art Ways, Hartford, CT
- 2011 AAI The Lower East Side-Rotating Studio Program – AAI, New York, NY
- 2011 *Runaway Cape-Cart* - Dumbo Arts Festival, Brooklyn, NY
- 2010 Triangle Workshop – Brooklyn, NY
- 2010 BLUE SKY PROJECT – Dayton, OH
- 2010 SCULPTURE SPACE Residency Program – Utica, NY
- 2009/10 SMACK MELLON Studio Residency – Brooklyn, NY
- 2009 Art In Odd Places: SIGN – 14th Street, 3New York, NY
- 2009 *cocobuttons* – Performance at DUMBO ARTS FESTIVAL, Brooklyn, NY
- 2009 Outdoor performance event "COCOBUTTONS" - Le Petite Versailles, New York, NY
- 2008 Performance at FRAMING AIDS 2008 - QMAD, hosted by Queens Museum of Art, Queens, NY
- 2008 2008 – 2009 Fellowship Award - A.I.R. Gallery, New York, NY
- 2008 LMCC Swing Space Award - Lower Manhattan Cultural Council
- 2008 4-week Residency Program Fellowship Award - Vermont Studio Center, Johnson, VT
- 2008 *Cocohabitat* (Collaboration with Ted Efremoff) -WAH Center, Brooklyn, NY
- 2005-7 Teaching Assistantship - University of Connecticut

Teaching/Lecturing:

- 2015-20 Guest lecturer, Integrative Studio Seminar, Parsons School of Design, NY, NY
- 2015/20 Visiting artist lecturer, University of Connecticut, Storrs, CT
- 2011 Invited Speaker for Career Development class – MICA, Baltimore, MD
- 2011 Plastic Bag Weaving Workshop for Going Green Academy – Urban Neighborhood Services, Coney Island, NY
- 2007 Invited Speaker Basic Sculpture - University of Hartford, Hartford, CT
- 2007 Invited Speaker Japanese Culture - Eastern Connecticut State University, Willimantic, CT
- 2007 Instructor at Performance Workshop - University of Connecticut, Storrs, CT
- 2006-7 Teaching Assistant of Introduction of Video Art - University of Connecticut, Storrs, CT
- 2005-6 Teaching Assistant of Pottery and Vase - University of Connecticut, Storrs, CT

Education:

- 2007 MFA - University of Connecticut, Storrs, CT
- 2002 Post-Baccalaureate Certificate in Studio Art - Brandeis University, Waltham, MA
- 1997 BA International Legal Studies - Sophia University, Tokyo, Japan
- 1994-95 Hamline University, St. Paul, MN (Sophia University full scholarship exchange program)

Other Skill:

- 2016 Certificate in Patternmaking, Fashion Institute of Technology, New York, NY

Solo Exhibition:

- 2018 *PIPORNOT's Superorganism*, La MaMa Galleria, NY, NY
- 2016 *Carnivorous Paradise (One-Night-Only Exhibition)* - Davis-Linden Building, Dayton, OH
- 2015 *Survival of the Weakest* - Sunroom Project Space, Wave Hill, Bronx, NY
- 2011 *RUNawayHOME* – Real Art Ways, Hartford, CT
- 2010 *nest-un-settled* – New York Studio Gallery, New York, NY
- 2009 *Sprout Art Exhibition* - Rebecca and Drew Manufacturing, New York, NY
- 2008 *dress for Today* – A.I.R. gallery, Brooklyn, NY

Selected Group Exhibitions:

- 2021 *Embody*, The McIninch Art Gallery at Southern New Hampshire University, Manchester, New Hampshire
- 2021 *EYESHADOW*, Essex Flowers Art, New York, NY
- 2020 *Intrinsic*, The Yard Williamsburg Bridge, Brooklyn, NY
- 2019 *Embody*, Mandeville Gallery at Union College, Schenectady, NY
- 2018 *Orangenius Explorations*, Dejavu Gallery, NY, NY
- 2017 *Call&Response*, Wave Hill, Bronx, NY
- 2016 *In case of Emergency*, Collaborative project/exhibition at Here Art Center, New York, NY
- 2016 20th Anniversary Show - Smack Mellon, Brooklyn, NY
- 2016 *Open (C)all: Up For Debate* - BRIC, Brooklyn, NY
- 2016 *Foreign and Familiar* - Central Connecticut State University, New Britain, CT
- 2015 *Initial Conditions: Artists Make Spaces* - Franklin Street Works, Stamford, CT
- 2013 *Industry : Industry* - All Angel's church Art Gallery, NY, NY
- 2013 *Being-in-the-Wired-World*, Kawasaki City Museum - Kawasaki, Japan
- 2013 SIP Fellowship Show – Robert Blackburn Printmaking Workshop, NY, NY
- 2013 *Bronx Calling: The Second AIM Biennial*, Wave Hill, Bronx, NY
- 2013 *40/40: A Double Vision* – A.I.R. Gallery, Brooklyn, NY
- 2013 *AIR SPACE* - Louise McCagg Gallery, New York, NY
- 2011 *GENERATIONS 8* – A biennial benefit exhibition at A.I.R. Gallery, Brooklyn, NY
- 2011 *Intersecting Identities Exhibition* – Campbell Soady Gallery at LGBT Center, New York, NY
- 2008 3rd Annual MISC Video & Performance Exhibition – NY Studio Gallery, New York, NY
- 2008 CAG Alumni Exhibition - Contemporary Art Galleries, Storrs, CT
- 2008 *Emerging Artist: Juried Screening* - Ise Cultural Foundation, New York, NY
- 2008 *"ephemeral"* - Onishi Gallery, New York, NY
- 2007 *no•mad II* - Hartford, CT